

Alleluia, Alleluia! Give Thanks

ALLELUIA NO. 1 8.8 with refrain

Donald Fishel, 1973
Arr. Betty Pulkingham
and Donald Fishel, 1979

Donald Fishel, 1973

Descant

Al - le - lu - ia, al - le -

Refrain
E C#m F#m
Al - le - lu - ia, al - le - lu - ia! Give thanks to the

lu - ia, al - le - lu - ia!
B E C#m
ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give

1-4 *Final ending*
Praise to His Name. Name.
F#m B E E
praise to His Name. Name.

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system begins with a 'Descant' section for the piano, followed by a vocal line with lyrics 'Al - le - lu - ia, al - le -' and a piano accompaniment. The second system is labeled 'Refrain' and includes the lyrics 'Al - le - lu - ia, al - le - lu - ia! Give thanks to the' and 'lu - ia, al - le - lu - ia!'. The piano accompaniment continues with chords and a melodic line. The third system contains the lyrics 'ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give' and 'Praise to His Name. Name.' and 'praise to His Name. Name.'. It includes a '1-4' section and a 'Final ending' section. The piano accompaniment concludes with a final chord.

EASTER

E C#m F#m B

1. Je - sus is Lord of all the earth.
 2. Spread the good news o'er all the earth:
 3. We have been cru - ci - fied with Christ.
 4. Come, let us praise the liv - ing God,

E C#m F#m B

He is the King of cre - a - tion.
 Je - sus has died and has ris - en. Al - le -
 Now we shall live for ev - er.
 Joy - ful - ly sing to our Sav - ior.